THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, SEPTEMBER 8, 2006 VOLUME XXXXI NO. 1 SINCE 1965

Today

SLU Grows

This year, Saint Leo University welcomed not only its largest freshmen class, but almost 30 new full-time faculty. Page 3

Dell announces battery recall

Dell. Inc. issued a recall for laptop computer battery packs. The battery packs, made by Sony, have been reported to overheat, which is a potential fire hazard. Page 3

Education Department receives grant

The Education Department has been awarded a grant for a new master's degree that addresses Florida's need for more teachers in the exceptional education field. Page 5

Movies and Music in Review

Plan your weekend with this week's movie review: *Accepted*. In addition, read about Christina Aguilera's new album. Page 6

Sports

Saint Leo cheerleaders welcome seven new members to their squad. Lauren Hudson SSC player of the week. Page 8

Staff Photographer

The McDonald Student Center was gutted over the summer, and the transformation, which should be completed in the summer of 2007, has begun.

The transformation of Saint Leo University - one phase at a time

BY JASON HOWARD
Lions' Pride Staff Writer

Saint Leo University is going through a transformation, as many students have likely realized. Some may have noticed the massive piles of concrete in the circle. Others may have walked by the gutted remains of the old McDonald Student Center as they made their way home from class.

Seeing the remains of this building may strike fond memories of dining with friends or casino nights. Others may find a source of irritation in the inconvenience of a smaller cafeteria or a longer route to class. However they may feel, Saint Leo students will be amazed at the end product of these projects.

The current plan, entitled *Vision 2010*, consists of five phases and is estimated to be the largest undertaking in the history of the university. In a recent interview concerning *Vision 2010*, Dr. Arthur Kirk, University president, said, "*Vision 2010* outlines important objectives key to fulfilling our mission. The investments we seek will enhance our ability to prepare students – spiritually, culturally and intellectually – for life and leadership in a rapidly changing world."

There will be five phases, which will consist of the following:

Phase one: Student Community Center

The Student Community Center is to be constructed on the site of the old McDonald Student Center and is meant to be the focal point as people drive onto campus. It has been developed to contain the McDonald Refectory (dining hall), student affairs offices, student organizations and club offices, lounges, meeting rooms and game rooms. It will also house the bookstore, The Cage snack bar, the Grind coffeehouse, and post office. A state of the art theater will also be located within the center, allowing a seating capacity of 225 students. Plans are also in place to develop a system for the theater to open up into The Cage, effectively raising seating capacity by 50%. The Theater will consist of several stage areas as well as dressing rooms for actors, bands, comedians, or any other form of performing arts. Completion of this phase is predicted sometime in 2006.

Phase two: School of Business Building

By the end of 2008 Saint Leo University plans to build a new building for the School of Business. This project is scheduled to be placed just north of the current security and admissions buildings. Contained within the building will be the new home of the online and video

—TRANSFORMATION CON'T PAGE 4

Opinions

EDITORIAL

Fix the textbook problem

BY JENNIFER REILLY
Lions' Pride Editor

In mid-July, I logged on to E-lion to view my schedule and find out what books I needed for the upcoming semester. I followed the link to the online Efollet book store and anticipated the bad news I was about to receive - that the books for my 18 credit semester would amount to $609.75. Did you just gasp? I did.

The growing expense of textbooks can be attributed to several different factors, including the more frequent release of new editions, the use of color and higher quality graphics and paper, and the inclusion of supplemental material like cd-roms, online resources, and study guides.

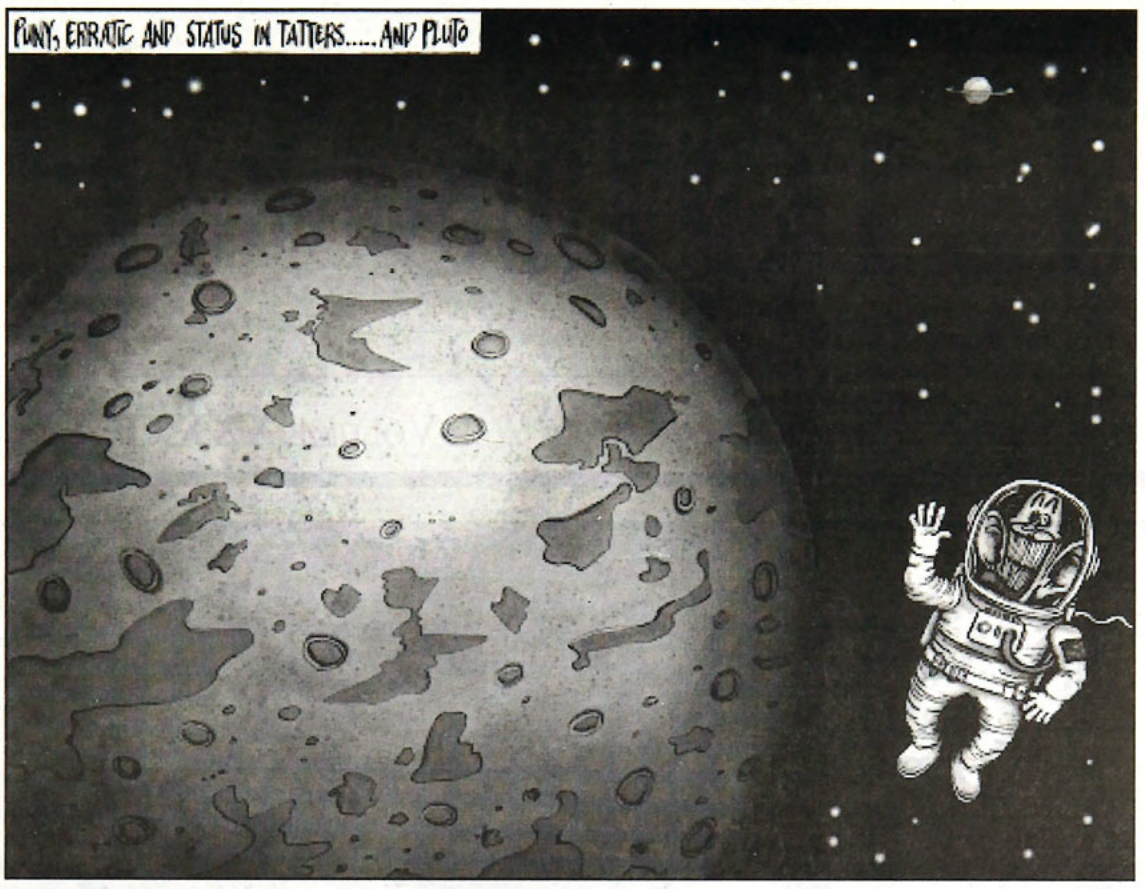
The "Big 3" publishers, Thomson Learning, Pearson Education, and McGraw Hill, justify the spike in prices by offering a better product. The textbook industry is just as competitive as any other industry and has to continuously improve its products to win the minds of professors, university administrators, and other decision makers. But why, I have to ask myself and my peers, do the needs and desires of the publishing industry have to compromise our wallets and our grades when we either chose not to or are unable to purchase the expensive textbooks required by our courses.

The Student Public Interest Research Groups (SPIRG), an organization that focuses on the welfare of college students, has been adamantly searching for lower cost options and solutions to the problem of high-priced textbooks. The most significant and practical include producing new editions only when educationally necessary and producing basic versions of textbooks without the supplemental materials and unnecessary upgrades.

In the past, new editions of textbooks were only released every 5 to 6 years. In the more recent history of textbooks, updated versions are released on average every 3 years. This practice doesn't often allow for students to sell their books back to the campus book store or buy used books for their impending courses. SPIRG approximates that a new book costs 45% more than a used textbook of the previous edition.

While the Big 3 Publishers in the college textbook business have not yet compromised and offered lower cost versions of their texts, smaller companies such as Textbook Revolution, Connexions, and Freeload Press have innovated textbook sales by offering free and low cost textbooks online. These innovative companies do this by using advertising from their sponsors to allow students to download textbooks with the occasional advertisement in page breaks. These companies sound great, but only offer select titles online and haven't made a big enough dent in the textbook market to make the big difference student's need. Greater demand from college students would inspire more advertisers to put their sales into the tools of the eager youth.

The preceding sales practices can be accomplished. There IS a problem in the textbook industry in the United States, and this is clear to every student who maxes out a credit card or bums money from their parents to pay their $600 textbook bill. While buying used textbooks online through Half.com or other discounted text sites is a temporary solution, it will never fix the growing need to make these important learning tools affordable for students of all incomes. Students must continue to urge their professors and administrators to be actively involved in the selection of their textbooks, to be aware of alternative sources of information, and to always weigh the options of using an older edition of a textbook while not sacrificing the intellectual integrity of the course material.



Pluto's deserved demotion

STAFF EDITORIAL
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. — Pluto was demoted to the status of dwarf planet by the International Astronomical Union's assembly in Prague last week.

While Pluto meets two of the three qualifications of a planet (it orbits the sun and is large enough to have a round shape) it fails to clear the other objects from its orbit. The vote has been met with controversy, in no small portion due to the fact that only the 424 astronomers that remained in Prague for the concluding day of the conference voted on the demotion. Mike Brown, the discoverer of newly categorized dwarf planet UB313 (quite a name), said that he "may go down in history as the guy who killed Pluto" (BBC, Aug. 25).

We all owe Mr. Brown one huge "thank you" for his slaying of the tiny beast. Pluto has been masquerading since its discovery in 1930 as a rock in planet's clothing. Pluto is the Roman god of the underworld, he is Mickey Mouse's dog, but he is no planet.

But seriously, scientific research since its discovery has been debated about the former planet. Given the limited information that scientists can gather because Pluto has not yet been visited by spacecraft and that it fails the new requirements, scientists are correct in demoting it.

A major reason that scientists and others have argued against renaming Pluto a dwarf planet, despite scientific evidence, is a strong social pull to let be what so many

PLUTO CON'T PAGE 4

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WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195. Send letters to the editor to lions.pride@saintleo.edu. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not for publication) so we can verify authorship. All letters are subject to editing. *The Lions' Pride* reserves the right not to publich any letter or column.

Saint Leo population continues to grow and grow

Staff Photographer

Saint Leo welcomed its newest and largest incoming freshmen class with the traditional matriculation ceremony. Outside of St. Edward's Hall new office furniture was being placed in the offices of 26 new full-time faculty members.

BY JENNIFER REILLY
Lions' Pride Editor

On Friday, August 18, Saint Leo University welcomed the record-setting class of 2010 with a matriculation ceremony and a variety of orientation events. Saint Leo admitted a total of 547 students this year, including 120 transfers and 427 freshmen. This year's class has defined Saint Leo as the fifth largest Catholic University in the country.

There are visible signs of growth and expansion on the University campus that will accommodate the largest class that Saint Leo has admitted. The construction of the new student center has been initiated and expected to be finished by August 2007. However, the construction has caused a few necessary inconveniences, including the relocation of the cafeteria to the basement of Apartment Building 4.

The campus student population is increasing substantially and along with it, the faculty population. This year the University hired 26 new full-time employees and announced the promotion of 3 faculty members within the School of Business, School of Arts and Sciences, and the School of Education and Social Services. The University now employs more than 400 full-time employees.

Dell, Inc. announces voluntary recall of battery packs due to overheating

BY CAITLIN CRAFT
Lions' Pride Entertainment Writer

We have heard about auto recalls, but the latest recall is for our secondary necessity for human existence, our laptops.

Recently, Dell. Inc. issued a recall for laptop computer battery packs. The battery packs, made by Sony, have been reported overheating, which is a potential fire hazard.

Due to the concerns about battery packs overheating, Dell Inc. announced the voluntary recall of 4.2 million battery packs, sold between April 2004 and July 2006. Of that 4.2 million, 2.7 million were sold inside the United States. The Dell-branded lithium-ion batteries made with cells manufactured by Sony had the potential to overheat, posing a fire hazard to consumers.

Sony blamed the problem with the batteries on metal corruption inside the battery packs. Any kind of manhandling or pressure can cause the metal to puncture the insulation and potentially cause a short, which can overheat the battery. In a few cases, shorts have resulted in fires.

"Most modern batteries are lithium-ion. The most common are Ni-MH (nickel metal hydride) and the oldest style is Ni-Cd (nickel cadmium)," said Steven Burrell, associate vice president of the Office of Information Technology (O.I.T.)

Saint Leo University's O.I.T team jumped right on the same concerns and alerted students by sending an e-mail to all students assuring them that no IBM computers were affected.

"Even though the batteries that we have are not being recalled, they still have the potential to get hot," said Burrell.

However, the e-mail did inform students who might own such models of the Dell computers that if arrangements need to be made to obtain a new battery, students can do so through O.I.T services.

"Dell has provided a website on the whole mess: https://www.dellbatteryprogram.com," said Burrell.

The website entails a list of batteries that apply to the recall, along with which model laptop they belong to. Customers can identify and order the battery right from the website. The site also informs customers that while they are awaiting the arrival of their new battery, they can use the AC adapter power cord.

When people utilize the website, they will need the product number of the battery. This number will tell them of their battery is affected.

There is also a phone number provided on the website for questions.

Even though there have been no reports of overheating from the IBM Thinkpads, O.I.T has a few suggestions for students so this situation does not arise.

"Make sure your unit is suspended or turned off if you place it in a backpack or bookbag," said Burrell. "Don't cover your laptop with blankets, paper, or other materials that would restrict the flow of air around the unit. Batteries naturally get warm as do the electronics when being used."

Transformation Con't

production centers. In addition to many technologically advanced video conferencing classrooms, the business center will come equipped with catering services for on-site conferences, seminars, and business meetings.

Phase three: Parking garage

In 2009 construction on a three-level parking garage will have commenced, allowing a greater number of students and local residents to utilize facilities on campus. Located adjacent to the Cannon Memorial Library, the garage will be capable of containing 250 spaces and freeing up constant congestion on campus.

Phase four: Reconstruction of Crawford Hall

Finally, a new three-story academic building is set to replace Crawford Hall by the end of 2010. This building will be accompanied by the construction of additional parking garages and residence halls.

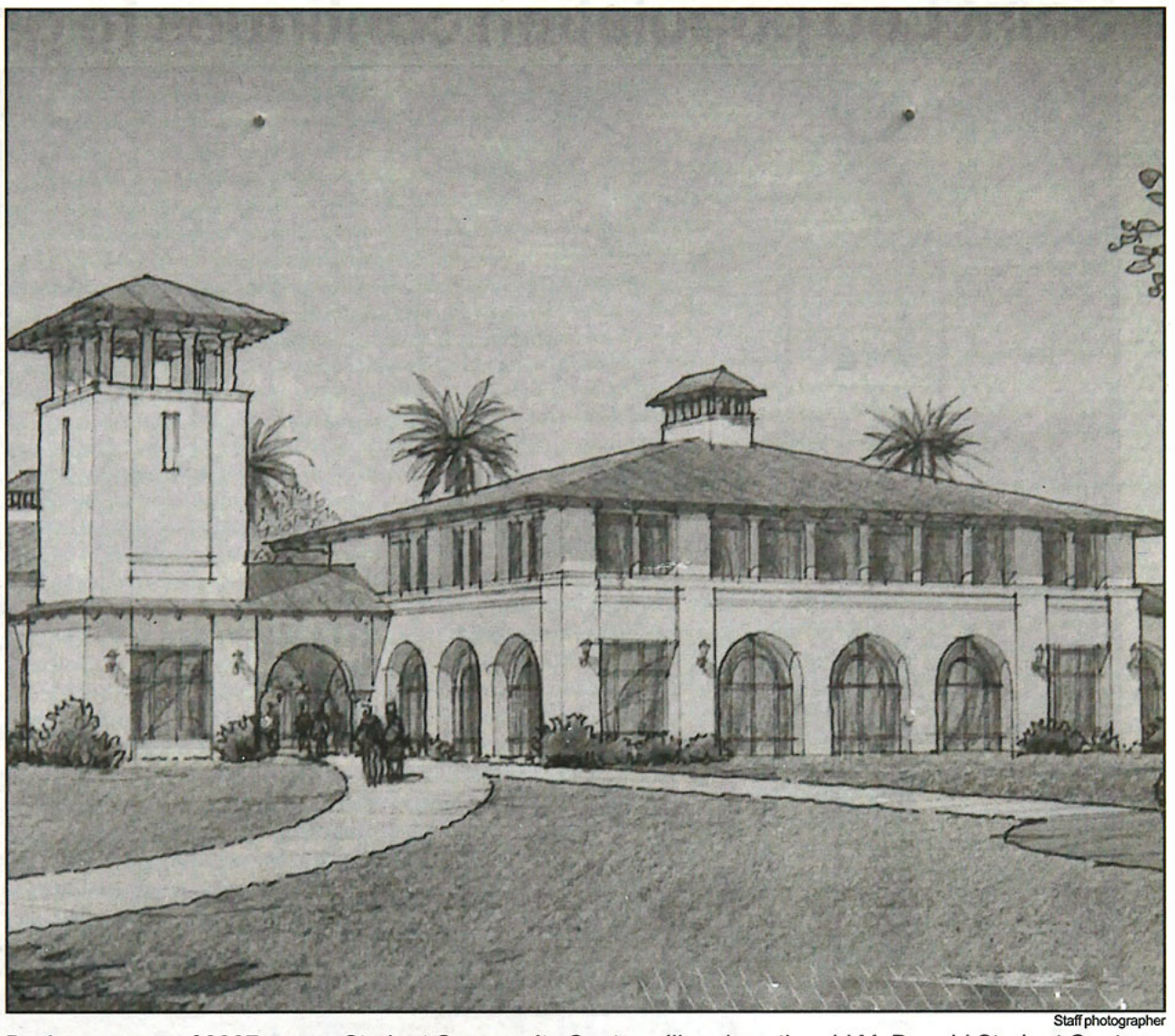
Even though the current and upcoming construction projects on campus may seem inconvenient, the end result is something Saint Leo University beneficial to all.

Jennifer Mitchin, hall director for Marmion/Snyder Hall, wishes for students to remain patient and wait for the results.

"All colleges go through growing pains at some time or another, and students may not always be pleased with the short-term interruptions, but I think that once projects like the student center are completed, students come to appreciate what they have. The student center is going to be beautiful, but we all have to be patient as the project progresses."

Senior Carly Romero feels the same way.

"Sure, having to walk through a small portion of the construction site is inconvenient, but there are also many good aspects of this as well. The dining hall is really close to my room now. Plus, I'm really excited about the Student Community Center. I just wish I could be here when it's finished. I hear it should be amazing," she said.



Staff photographer

By the summer of 2007, a new Student Community Center will replace the old McDonald Student Center, and it will house a dining facility, offices, a game room, a theater, and a post office.

Pluto Con't

generations learned in grade school. However, this is a poor reason to allow scientific progress to be thwarted. Social concepts of something should not overcome actual knowledge. People will easily be able to remember this change, and students can learn about the Pluto "that used to be a planet." After all, how often do most of us think about Pluto in a given day (no offense to astronomers, who do very important work)?

The mnemonic device for the order of the nine planets no longer applies, but IU professor of astronomy Phyllis Lugger gives a solution: "My Very Educated Mother Just Served Us Nachos."

Mmmmmm, nachos...

Education Department received grant to develop master's degree

The Education Department has been awarded a grant for nearly $196,000 from the State of Florida. The grant provides funding for a new master's degree that addresses Florida's need for more teachers in the exceptional education field. Candidates with undergraduate degrees in math, science, English, or social studies (or related fields) are prepared to teach exceptional students in middle and high schools.

The master's degree leads to a certification in exceptional and secondary education (ESE) and a secondary content area, along with the ESOL (English speakers of other languages) and reading endorsements. Courses from the existing master's in education with a specialization in ESE (state-approved) and the master's degree in teaching in secondary education will be combined with new courses. The 66 credit-hour program will meet certification requirements in ESE and content areas for middle grades or secondary education, along with preparing teacher candidates for ESOL and reading endorsements.

SGU Corner

Officers: Kenrick Roberts • Dominic Mainelli • Justin Donnelly • Lauren Tello • Mary Major

Summary of meeting held on 8/28/2006 at 6 p.m.

- On September 11, 2006, the candidates for freshman class officers will give speeches at the SGU meeting.
- Also at that meeting, club and organization bylaws, rosters, and constitutions are due.
- The SGU budget for the 2006-2007 academic year is $230,000. The SGU Finance Committee will be elected on September 11, 2006.
- The Samaritans hold weekly meetings on Mondays at 5:30 in Apartment Building 3. All are welcome.
- Alpha Sigma Tau will be holding a blood drive on September 8, 2006.
- The Panhellenic Council is currently selling discount cards for $8. See a representative to purchase one.

The Student Government Union meets bi-monthly and offers an open forum for discussion of campus issues. In attendance are senators representing the organizations and clubs on campus, but all are welcome. For more information, contact SGU President Kenrick Roberts. For summaries of SGU meetings, check this section of *The Lions' Pride*.

SLU Film Society

The SLU Film Society meets every other Thursday evening to view a film and enjoy light refreshments.

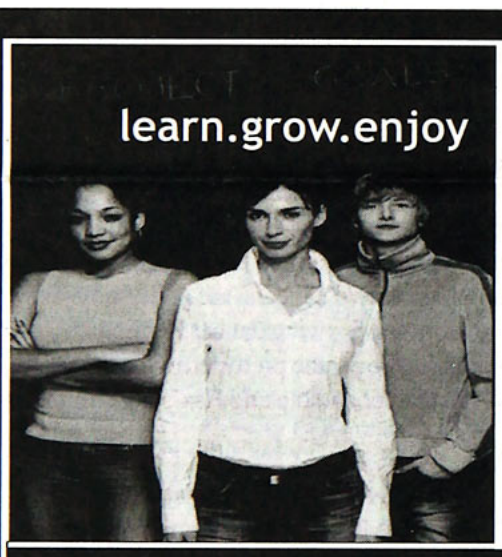
Here are some of the films we will be watching this semester:

* *Kiss Kiss Bang Bang*
* *Hotel Rwanda*
* *Hell's Highway: The True Story of Highway Safety Films*
* *The Lost Skeleton of Cavadra* (for Halloween)

Call Donald Pharr (8280) or Charles Grimes (8401).

When it rains...

Florida receives an average of 55 inches of rainfall a year. The nation as a whole averages 30 inches per year. Total annual rainfall for Florida typically varies (sometimes greatly) from one part of the state to another, from one season to another, and from one year to the next, according to the University of Florida IFAS.



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D/V/F/M EOE be PRC

The Lions' Pride is pleased to welcome the following new faculty to our community:

Karen Baker
Karen M. Bryant
Barbara Caldwell
Nancy Cerezo, Ph.D.
Ann Clement, Ph.D., J.D.
Michael Dwyer, Ph.D.
Charles D. Englehardt, Ph.D.
Anthony V. Esposito, Ph.D.
Karen A. Hahn, Ph.D.
Rebecca Hensley, Ph.D.
Kimberly Higdon, Ph.D.
Douglas E. Freed, Ph.D.
Audrey A. Gendreau
Shannon Jackson, Ph.D.
Valerie Kasper
Toni Kladopoulos, Ph.D.
Joseph A. Little, Jr. J.D.
Qian "Cheney' Long
Rande Wells Matteson, CFE, Ph.D.
Cesta D. Newman
Margaret Z. Ostrenko, Ph.D.
Heather R. Parker, Ph.D.
Leo E. Ondrovic, Ph.D.
Robert Robertson, Ph.D.
Pete Simmons, Ph.D.
Henry Singleton
Nicole Teich, Ph.D.
Vera K. Swade, Ed. D.
Carol G. Walker, Ph.D.

Arts & Entertainment

Accepted: Box Office APPROVED

BY CAITLIN CRAFT
Lions' Pride Entertainment Writer

Welcome to the South Harmon Institute of Technology, aka, S.H.I.T! Go ahead. Ask me about my wiener. *Accepted* is the new most loved comedy of at least my summer. The theater was packed with college students new and returning, all of them wishing that college was really all fun and no work.

After being rejected from every college he applied to including his back up's back up, Bartleby "B" Gaines (Justin Long) decided to create a pretend university, South Harmon Institute of Technology, to fool his parents. But when his deception works too well and all the other college rejects starts to apply to his school, B. must find a way to provide the education and future his students and friends deserves, including his own. Long is accompanied by a cast of characters, including Jonah Hill who plays B's best friend, Sherman Schrader, and Blake Lively, who plays B's girl next door, Monica.

This is a teen comedy though, so while it goes for the climactic anti-establishment speeches, it never gets past the fact that these are little more than underachievers who never once thought to try applying to a fine arts school.

Accepted never reaches it's potential for satire, and yet it's funnier than your average gross-out comedy. *Accepted* would have had a future as this generation's *Animal House* had it listened to its elders, rather than just have a momentary flash of wit and common sense.

This Steven Pink flick had mixed feelings from a lot of reviewers, and while it is very unrealistic, the quick comedy throughout the movie and the somewhat fairytale ending will leave viewers entertained, satisfied, and waiting for the unrated version to come out on DVD. This movie appeals to those who are in college, those who are going to college in the hopes that there really is a class such as drinking 101, and those who remember what college was like.

Accepted runs an hour and thirty-two minutes and is rated PG-13 for language, sexual material, and drug content.

A fun summer on the couch

BY AMY CROCKER, DEVON DICKAU, DAVID GREENWALD, KAREN LEANO, KATE STANHOPE, & ANA HELLER
Daily Bruin (UCLA) - U-WIRE Los Angeles

"Project Runway" (Bravo)

It's all about the fight. Each week on Heidi Klum's reality show, aspiring fashion designers fight to win challenges such as making couture out of recycled materials or updating a fashion icon's look. They also fight for models, fight over sewing machines, and fight with each other. The contestants' strong personalities mean fights occur often and are usually continuations of the previous week's disagreements, only with more built-up resentment. But they are not just fighting to avoid elimination from the show; they lash out because they care about their designs and want them to be the best. They put a lot of thought into each creation and it shows — the runway show at the end of each challenge boasts at least a few stunning creations.

Watching the show is a lot more fun than flipping through a haughty fashion magazine, and all the technical jargon probably makes it more educational, too. Seeing an outfit grow from a sketch adds new appreciation for the struggle that each fall fashion undergoes to be on the rack.

"Entourage" (HBO)

Summer signifies a much-needed break from the complex melodrama of doctors and housewives. Summer TV is fun TV, and nothing says that more than "Entourage."

The show follows newly minted megastar Vince Chase and his three closest friends as they each try to trade in on Vince's status to find their own happiness in Tinseltown: a girl for childhood chum Turtle, an acting gig for brother Drama, and respect for manager/best friend Eric.
The third season perfectly complements the summer as it chronicles Vince's rise from pretty boy to A-lister with the success of fictional summer blockbuster "Aquaman." The second episode of the season is a great example: In the middle of a Los Angeles heat wave (ring any bells?), the boys crash a high school house party in the San Fernando Valley where Vince climbs to the roof for his "Almost Famous" moment. What could be more fun?

"So You Think You Can Dance" (Fox)

While most people were bumping and grinding the summer away at the beach or in the club, 20 hopeful dancers were samba-ing and chasse-ing their hearts out on Fox's "So You Think You Can Dance." This "American Idol"-esque competition, during which viewers call to save their favorite dancers from elimination, featured everything from Broadway numbers to full-on krumping battles.

The show's popularity made it a hotspot for big musical performances from artists such as Ne-Yo, Fergie and Ciara, but the real stars of the show — the dancers — always took center stage. The Russian-born ballroom dancer Dmitry Chaplin was the show's designated lady-killer, driving the female viewers wild with his trademark chest-bearing shirts. The fresh-faced 18-year-olds, boyish hip-hop master Ivan Koumaev and bubbly lyrical performer Allison Holker, became instant American sweethearts. But fans finally whittled down the competition to two dancers: the pretty-boy jazz specialist Travis Wall and the lovably goofy swing dancer Benji Schwimmer. Ultimately, the goofy won over the pretty, crowning Schwimmer as America's favorite dancer and closing Fox's big summer hit.

"Flavor Of Love 2" (VH1)

Do you know what time it is? Time for Flava Flav, that's what. The clock necklace-wearing Public Enemy MC spent the summer in a mansion, surrounded by beautiful women competing for his heart, in one of the most surreal reality TV shows yet. This season's highlight — and yes, this is the second season; is Flav unlucky in love or just lucky? — was when one very inebriated contestant accidentally relieved herself on the staircase (another No. 2 for the show) as she waddled toward the bathroom. Ever generous, Flav didn't kick her off. Now that's keeping it real.

Summer sports

Watching sports on television eliminates the guilt of staying indoors during the summer while still fulfilling the desire to sit around on the sofa. And this summer's sports listing boasted passionate characters and dramatic conclusions that turned sports on television into good TV as well as a good excuse.

The men's final of the Wimbledon tennis tournament showcased an exciting emerging rivalry between Roger Federer, the handsome, dominant star who has been ranked No. 1 in the world for over two years running, and Rafael Nadal, the long-haired, facially expressive 20-year-old who defeated Federer only weeks prior in the finals of the French Open.

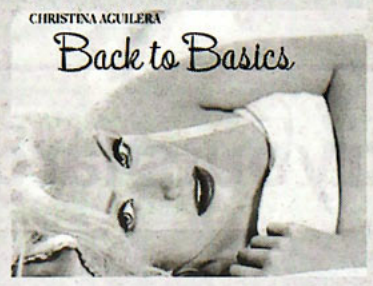
Then, of course, there was the World Cup: A whole month of red cards, penalties, villainous referees, in-depth player biographies, dirty jerseys and one unforgettable head butt.

No need to lose sleep — just press play.

But along with the newest hits, older television DVDs provided us with a welcome break from summer television.

For example, "Freaks and Geeks," the best show no one ever saw, is an awkward reminder of those high school days. It's a slightly updated version of "The Wonder Years." Across the pond, BBC's "The Office," on which the American version is based, is full of hearty entertainment. The full DVD set includes both seasons and the reunion special (which includes character David Brent's music video).

Christina Aguilera: Back To Basics



NIKII BROWN
Lion's Pride Assistant Editor

After a three year absence, she's back at it. This is the kind of music that makes you feel every word, and not just want to go out and buy some new chains and a new Maserati.

After her last album, *Stripped*, debuted in 2003, Christina Aguilera went through many new life experiences, and she shares them with listeners in her new album *Back to Basics*.

The album, released August 15, debuted at number one. It's a double disc CD with a '20s, '30s, and '40s vibe. Many of the tracks are a tribute to her husband, and the album has a more grown-up sound then her previous releases. Aguilera stepped back from the hip hop beats of producer Scott Storch (Danity Kane, Justin Timberlake, Terror Squad) and stepped over to the beats of DJ Premier (D'Angelo, Nas, Most Def).

The title, *Back to Basics*, explains just what Aguilera is trying to do with her throwback sound. She is giving tribute to the artists who influenced her. Just in case that's not clear by reading the title, the intro track is entitled "Back to Basics" and includes lyrics such as, "I'm going back to basics/ to where it all began/ I'm ready now to face it/ I wanna understand. What made the soul singers/ and the blues figures/ yeah that inspired a higher generation. The jazz makers and the ground breakers they gave so much of themselves in dedication."

Even with an old school sound, Aguilera finds a way to connect to today's listeners. "Ain't No Other Man" is the first single released and one of the tracks dedicated to her husband. It's a hit song with beats that listeners can't help move to. It's sure to have women all over singing and dancing in the car to their man or to the radio. It's an upbeat song that has the jazz sound of the '30s with lots of horns and some percussion. It has a catchy chorus that envelopes the title letting listeners know that there ain't no other man who can stand up next to hers.

Although toned down from her Stripped/Xtina persona, Baby Jane, Aguilera's alter-ego keeps her sultry sound in tracks such as "Nasty Naughty Boy" and "CandyMan." These tracks have a burlesque feel to them and are on the risqué side, but what is Aguilera without some 'dirrtiness'?

Aguilera is appealing even when it comes to details about her romantic encounters. "I'll give you some ooh la la/ Voulez-vous coucher avec moi/ I got you breakin' into a sweat/ Got you hot, bothered, and wet/ you nasty boy, Nasty naughty boy." In her music she tells listeners just how she feels about what people say and think about her, and it's done in a way that anyone listening could relate to her words. In track 12 she tells everyone she's "Here to Stay" with lyrics to strong it's sure to raise low spirits. "No matter the pressures that face me/ I believe, I believe they will see /I'll never let anyone break me/All your doubt can do now is strengthen me."

Another track sure to be a hit is "Still Dirrty," which is the answer to the critics' question about her turnaround from her debut single "Dirrty" from the album *Stripped*. "They say I'm not the girl they used to know/Cause I don't always wear revealing clothes/But don't be fooled the moment I get home/I'm lettin' loose, givin' a private show." The chorus to this song is also very catchy; don't be surprised if this is one of the singles off the album.

One thing Aguilera is known for is her courage; she shares with the world the stories of abuse her father put on the family. In this album, she sings to her mother in a track that shows the strength Aguilera has both vocally and personally. The chorus is a direct hit home: "Oh mother, we're stronger/For all the tears you have shed/Oh mother, don't look back/cause he'll never hurt us again/So mother, I thank you/For all that you've done and still do/You got me, I got you/ Together we'll always pull through."

What's so intriguing about Aguilera's music is it's like a look into her life without the paparazzi's stories and pictures. It's real, honest, heart felt music that listeners can understand and relate to. "The Right Man" is a track that has so much power and passion behind it, the feeling put into this song can be felt.

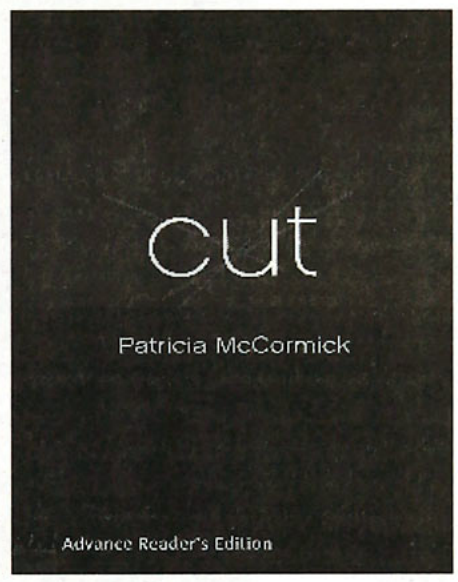
The opening and closing lines to this song really grab your attention. "So many years have gone by/Always strong tried no to cry/Never felt like I needed any man/To comfort me in life/But I'm all made up today/a veil upon my face/ But no father stands beside me to give this bride away." The words she sings in this song create such imagery of beauty and sadness, but her last words send a message loud and clear. "And one day my little girl/Will reach out her hand/She'll know I found the right man."

"Thank you" is the last track on CD 1 dedicated to her fans. The track includes snippets of voicemails select fans recorded to be put on this album. Messages vary from fans saying how her music has helped them overcome life obstacles, such as break-ups or thoughts of suicide, to fans telling her to keep doing what she's doing and never stop. The last fan comment heard is someone saying I can't wait to see what's next, and with this hit album out, there's sure to be more great music from Aguilera.

McCormick has the cutting edge

BY CAITLIN CRAFT
Lions' Pride Entertainment Writer

Mental illness or a deformity in young adults is not a topic to address lightly; however, it's not one that should be sugar coated either. Patricia McCormick's *Cut,* her debut novel, examines a disease rarely seen in young adult fiction, but in a believable and sensitive manner.



Callie is no regular 15-year-old trying to make it past puberty. Her obscene family life and her self-guilt have pushed her to start cutting herself in order to release the pain. Cutting is a disease that causes its victim to literally make small cuts on his or her body, usually the arms and legs. Psychologists say cutting helps them control their emotional pain. The difference between this book and other books that have dealt with the issue of cutting is that *Cut* takes the issue one step further and provides teens with what they really need, a solution.

McCormick walks her reader through the life of 15-year-old Callie, whose need to be self-destructive turns into a cry for help. McCormick captures the heart and provokes the mind to take a step back and see firsthand the pressures of being a teenager. Callie's first-person account of her stay at Sea Pines, or as she likes to call it, Sick Minds, a mental-health facility, is a moving account of how her parents thought they could help her.

What was most unique about the story is there are many unnamed characters, important or not. This gave the book a sense of mystery, but kept the focus on Callie and her journey to find her own voice as well as helping others along the way. This novel sympathetically and truly renders what it is like to feel as though there is no one to speak up when it is needed the most. Refusing to sensationalize her material, McCormick steers past the confines of the original problem-novel genre and adds a dash of persuasion to this not so typical teenage experience.

This book not only provides victims with advice on how they can help themselves, but it shows family and friends of victims how they can help. The victims aren't the only ones keeping quiet in this story. *Cut* captures the power of guilt within Callie's family, forcing communication between them, which should not need to be forced in the first place.

Cut is a book for everyone who works with teenagers, who is a teenager, or who remembers what it is like to be a teenager. This vivid novel is less than 200 pages and is sure to leave its reader with a feeling of sympathy; however, it just may provoke people to speak up and let their feelings show.

MTV Video Music Awards 2006

Photo Credits: MTV.com

Video of the year- *Panic at the Disco!* I write Sins not Tragedies
Best Female Video- *Kelly Clarkson* Because of You
Best Male Video- *James Blunt* You're Beautiful
Best Dance Video- *Pussycat Dolls feat. Snoop Dogg* Buttons
Best Rap Video- *Chamillionaire* Ridin

Shakira during her performace of "Hips Don't Lie."

Ashelee Simpson and friends on the red carpet.

Host Jack Black and Kyle Gass perform a skit onstage at Radio City Music Hall in New York City.

Sports

Turnout for cheerleading tryouts largest in years

BY NIKII BROWN
Lions' Pride Assistant Editor

Three years ago joining the Saint Leo University cheerleading squad wasn't a popular thing to do. The squad was small, the spirit was low, and the pride was missing.

However, on Monday, August 28, Coach Melissa Hudson held the last tryout for the 2006-2007 squad, and the turnout was the biggest it's been in years, and the talent level was incredible.

The returning cheerleaders tried out in June and were there to help the potential members nail the routines.

Girls came from August 28-31 to show what they had to bring to the squad. The tryouts consisted of three days of learning material and one day for the actual tryout. There was a first cut after the third day, but the remaining girls weren't safe, yet.

The last day of tryouts, the returning cheerleaders had to step out of the lines and step into judge's seats. Flashes of scenes from *Bring it On* flashed through the girls' minds as they grabbed notepads and pens to decide the fate of the 10 girls standing before them. The difference between the teeny-bopper movie and this real scene is that the Saint Leo cheerleaders had a genuine interest in helping the girls and making them a part of the squad. Being with the potential squad members could serve to making judging easier or harder. On the one side, getting to know who the potentials are and making new friends is great, but at the same time, if they don't make the squad it could be upsetting to members who got to know them well.

photograph by Nikii Brown
Saint leo cheerleaders stunting, with Anna Lowe (top), Ashley Prescott (left), and Lindsay Hayes (right) in the air.

Returning for his second year, sophomore Chad Kinney had this to say about being a judge.

"Getting to know the girls on a more personal level made being a judge a lot easier," he said. "You obviously have to look at everyone's physical potential in cheerleading, but it's so much better to analyze them when you also get to put their personalities into the equation."

The tryouts consisted of a fast paced dance, cheer, chant, two jumps, and tumbling. The girls showed they were up to the challenge and gave great performances. There were 7 girls who made the squad, making the total number of Saint Leo cheerleaders 20. The Saint Leo cheerleaders are: Erica Gardner, Nikii Brown, Eric Shulman, Shelley Peterson, Ashley Prescott, Billy Cullen, Anna Lowe, Heather Stonestreet, Lindsay Hayes, Yvonne Bell, Chad Kinney, Jincy Lewis, Natosha Faiola, Jackie Richardson, Erika Perez, Chelsea Vance, Samantha Schwiegerath, Amber Tellis, Anna Marino, and Candace Chuck.

Senior Eric Shulman is excited about the new season and the new squad.

"I think we have a great group of young girls who are going to bring a lot of spirit and experience to our fast growing squad," he said.

The cheerleading squad has been building a strong foundation for the past three years, starting from seven members in 2003 to the 20 for 2006. Coach Hudson has made her dedication to the Saint Leo cheerleaders known, returning for a second year, which no one has done in the last four years. Another first for the Saint Leo cheerleaders is they are preparing to attend competitions starting as early as November.

Shulman adds, "I'm looking forward to the hard work and preparation its going take to get ready for our first competition!"

This is a very exciting progression, especially for two of the members of the squad. Erica Gardner and Nicole Brown have been part of the squad since their freshman year in 2003. They have been fighting for the numbers, dedication, and the talent to go to competitions. In their senior year, they will finally see what they've been working hard for.

"I can't wait to come back in a few years and see how much they have grown and how great they are," Gardner states.

Lauren Hudson SSC player of the week

Saint Leo University women's soccer goalkeeper Lauren Hudson (So., Odessa, Fla.) was named Sunshine State Conference Defensive Player of the Week on Monday.

Hudson, a product of Mitchell High School, earned the honor for the first time in her young career after posting back-to-back shutouts in the Lions' opening two games of the 2006 season. She made a total of four saves in 180 scoreless minutes to earn her fourth and fifth career shutouts. The goalkeeper also picked up an assist on the Lions' game-winning goal against Thomas.